Enhancement Courses for Schools

January 2020

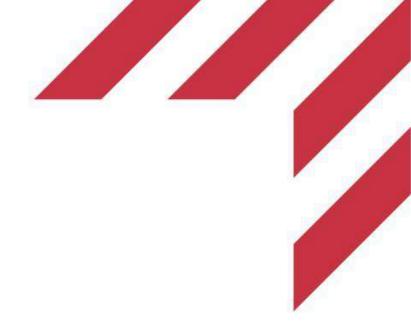
Ground Rules

- Be prepared to participate actively and answer follow-up questions
- Listen empathetically to all participants
- Be respectful to other's opinions and ideas and express yours with control









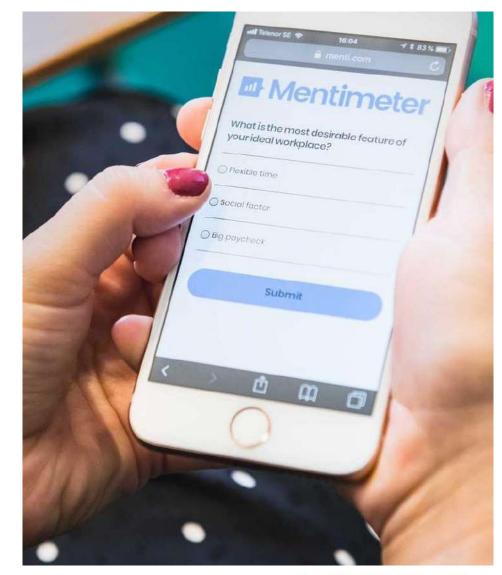
Lesson Sequences

César Pablo – January 2020



Hands on technology

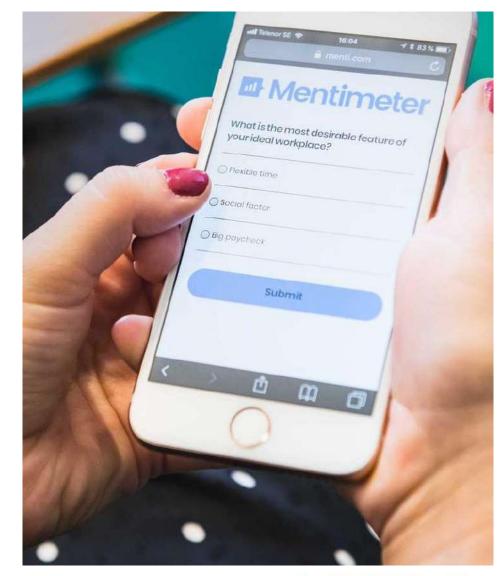
- 1. Go to <u>www.menti.com</u>.
- 2. Use the code.
- 3. Answer the question: *What do you understand by 'lesson sequences'?*
- 4. Be ready to have a say.





Hands on technology

- 1. Go to <u>www.menti.com</u>.
- 2. Use the code.
- 3. Answer the question: *What stages do your English lessons usually have?*
- 4. Be ready to have a say.

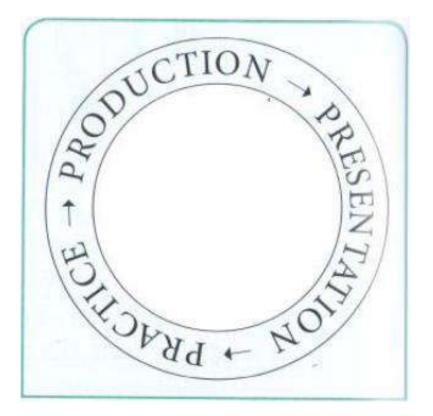




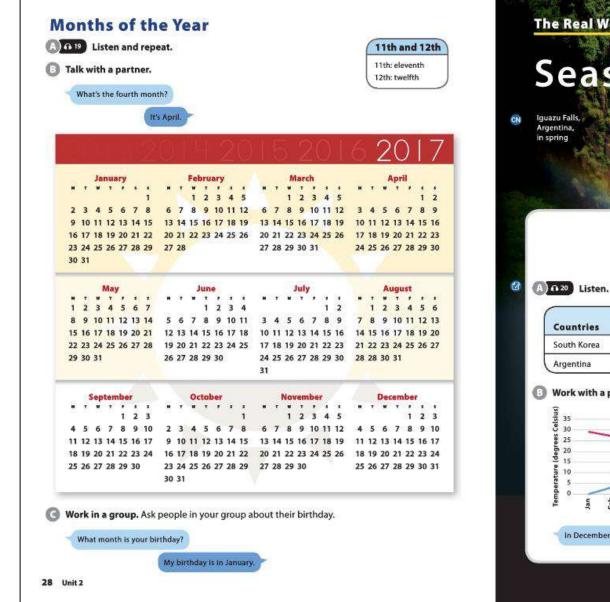
Popular lesson sequences plans

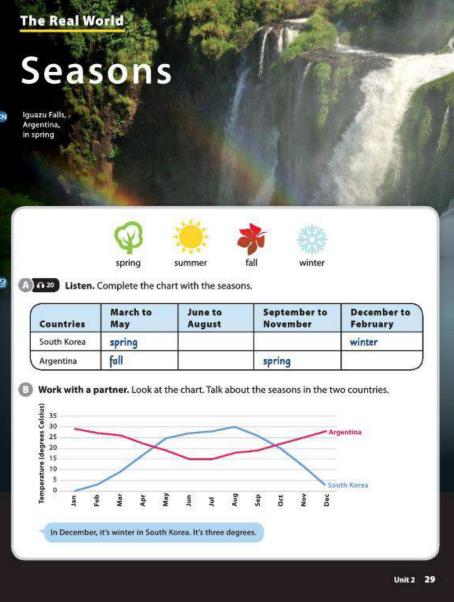
1. PPP

- P: the teacher introduces the target language.
- P: Students practice using popular reproduction techniques.
- P: Students make sentences of their own.





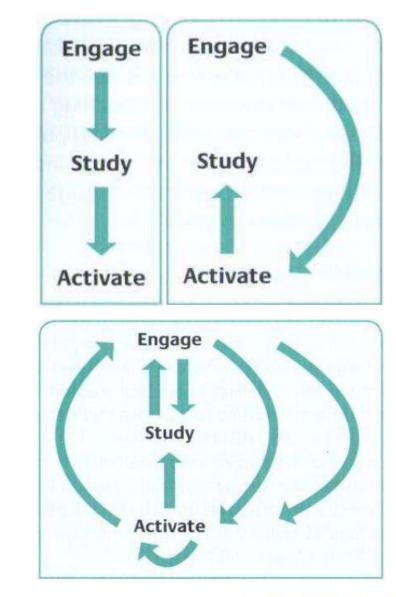






Popular lesson sequences plans

- 2. ESA
 - Engage students with what's going on.
 - Study the learning element and how it is constructed.
 - Activate and encourage students to use all or any any of the language they know.





Reading

Look at the title and the photo. What do you think the article is about?

a. a concert

b. a famous musician

c. a special musical instrument

Talk with a partner. What do you think the title means?

Talk with a partner. Do you play any musical instruments? What musical instruments do you want to learn to play?

of **MUSIC**

One of the world's most famous musicians "hears" through her feet. Evelyn Glennie is profoundly deaf—she has very serious hearing loss. She plays music by feeling the movement that sounds make.

As a child, Glennie learned to play musical instruments such as the 5 harmonica and the clarinet. She was also a good piano student. But when she was eight, she started to have hearing problems. That did not stop Glennie's love for music. She found another way of playing music. She realized that she could "hear" notes in her feet and body.

At age 12, after she saw a friend play the drums, Glennie decided to take drum lessons. She studied at England's well-known Royal Academy of Music at 16. She graduated in three years. At 23, she won her first Grammy. She is the first person in musical history to have a career as a solo percussionist. Glennie now plays more than 100 concerts a year. She practices and performs with no shoes on.

15 Glennie performs with world-famous musicians like the Kodo Japanese drummers, Björk, and orchestras in the United States and Europe. She is also a keen collector of percussion instruments and owns more than 1,800 drums and other instruments.



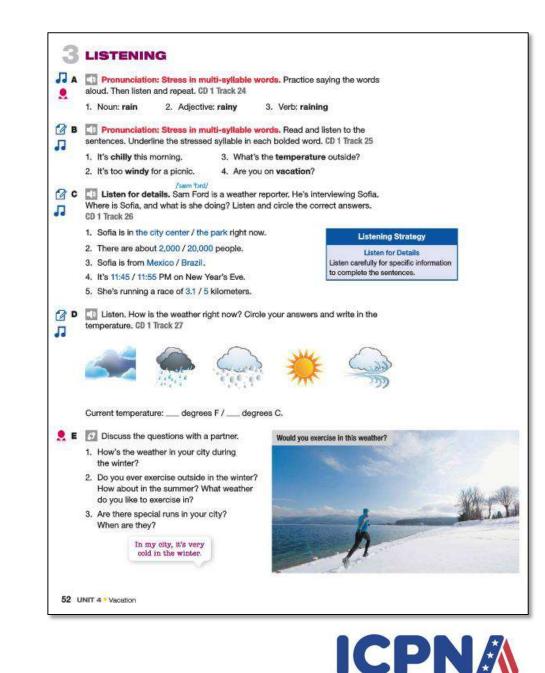


62 Unit 6

Teaching Language Skills

Listening and Reading

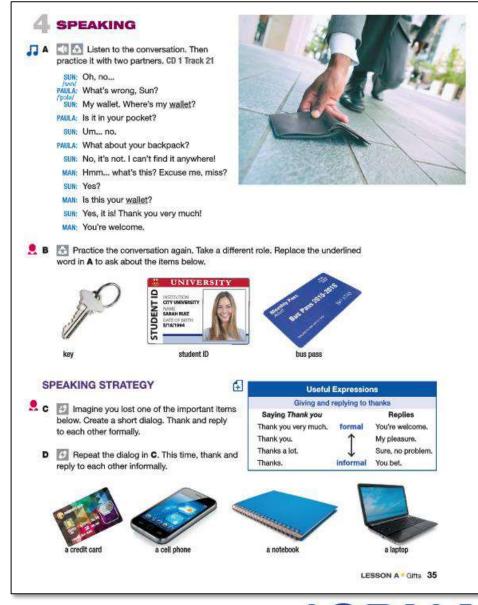
- After the lead-in
- Listen or read for comprehension
- Listen or read for production
- Wrap-up



Teaching Language Skills

Reading and Writing

- After the lead-in o presentation
- Do language reproduction activities
- After students feel more confident move on to languge production
- Wrap-up

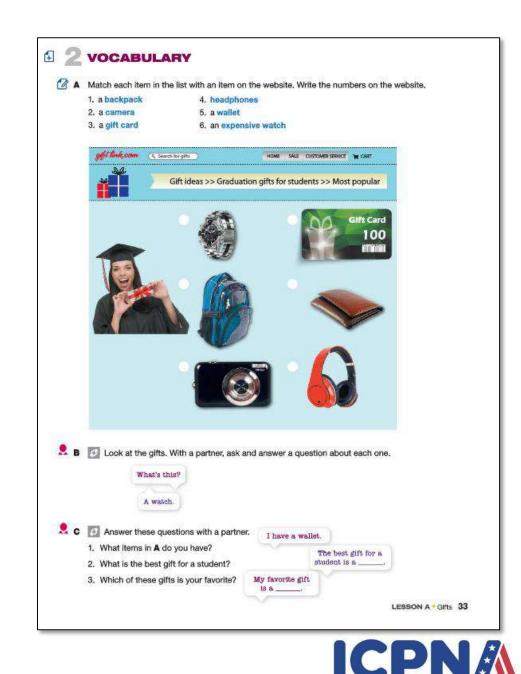




Teaching Language Systems

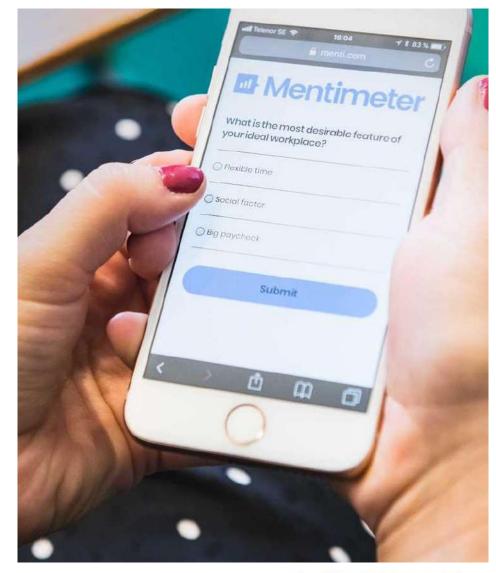
Pronunciation, Vocabulary, Grammar

- After the presentation
- Do controlled or mechamical practice activities
- After that proceed with guided or semi-controlled practice activities.
- End this section with freer or communicative activities.
- Wrap-up



Back to technology

- 1. Go to <u>www.menti.com</u>.
- 2. Use the code.
- 3. Ask the presenter a question:
- 4. If you want to write your name, put it in parenthesis.









Thank You

César Pablo

